

# IDENTITY

*BY THIBAUT GAURIAU*

*May 2016*



# *ARTIST'S NOTE*

5 months ago, I decided to find a brand new theme for my new photography exhibition, something with profound significance. A topic that means something important, not only to me but to everyone else as well.

This is how I thought about the identity of people.  
His identity, her identity, their identity.

We all have different identity and everyone of us claims loud and clear its uniqueness. It is something we protect fiercely, sometimes show it off, but many of us are well aware how fragile our inner self can be and naturally, often hide our true identity!

Finding a different way to put a visual on such topic wasn't easy but everything became easier when i embraced my core philosophy as an artist. Being an artist is all about using different vocabularies and different languages.

A language of images, emotions and reactions that anyone and everyone can understand. A form of expression that doesn't need words.

With that in mind, it also came clear to me that there are many different identities with each individual. The only way to represent such topic would be find and portray many strangers / people from all walks of life.

**IDENTITY** is a series that puts a visual representation of someone's true inner identity.

It's captured in the present of today using a vocabulary dear to my heart : The body expression and the color of emotions.

To me those two vocabularies can express so much more than any word.

Mixed together in the right position, at the right place with right simplicity, the result is a wonderful moment, frozen in time of the self beneath ourselves.

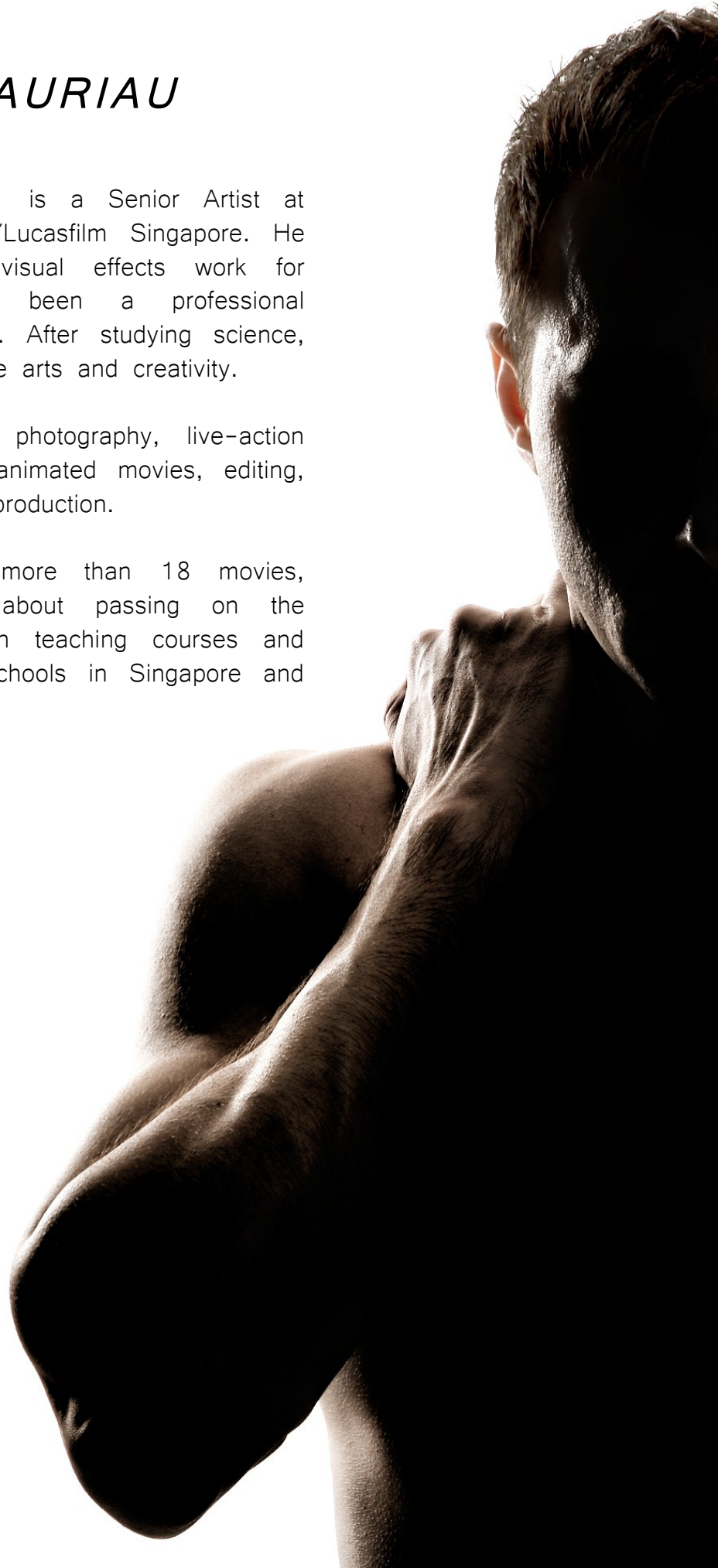
I invite you to feel with me these identities, connect with a few and perhaps see a part of yourself in one of them.

## *ABOUT THIBAUT GAURIAU*

Thibault Gauriau(b.1985) is a Senior Artist at Industrial Light & Magic/Lucasfilm Singapore. He specialises in complex visual effects work for feature film and has been a professional photographer since 2006. After studying science, his interests diverted to the arts and creativity.

Thibault has worked in photography, live-action films, commercial spots, animated movies, editing, retouching and VFX post production.

With a background of more than 18 movies, Thibault is passionate about passing on the knowledge and has been teaching courses and master classes for art schools in Singapore and abroad.





# *BEHIND THE SCENE*



FINDING MODELS



**Thibault Gauriau**

21 December 2015 · 🌐 ▼

NEXT EXHIBITION : I'm shooting an ambitious serie.

The theme is "IDENTITY".

Looking for volunteers of all ages, heights, origins, interests, looks, sizes...

If you are ready to portray what makes you special, then PM me for more details. An exclusive photoshoot for YOUR identity!



👍 Like    💬 Comment    ➦ Share

👍 Shirin Bagharib, Zali Toshio and 12 others

2 shares

8 comments



**Cheryl Swarley Yew** Can I can I? 😊

Like · Reply · 21 December 2015 at 23:13



Thibault Gauriau replied · 1 Reply



**Clarisse Zelmat** Moiii en janvier !!! Stp... 😊

Like · Reply · 21 December 2015 at 23:37



Thibault Gauriau replied · 1 Reply



**Nysse de Minx** Me 😊

Like · Reply · 21 December 2015 at 23:46



Thibault Gauriau replied · 1 Reply



**Nysse de Minx** Jit Sam

Like · Reply · 21 December 2015 at 23:47



**Jit Sam** I volunteer Nysse de Minx n pls pls can I volunteer shoot???

Like · Reply · 21 December 2015 at 23:48



Thibault Gauriau replied · 1 Reply



**Thibault Gauriau**

10 February · 🌐 ▼

I NEED YOU !

Help me find extra models for my current photoshoot:

- boy or girl 8 to 12 years old.
- man or woman 60+ year old.

Thank you all !

👍 Like    💬 Comment    ➦ Share

👍 Nysse de Minx, Hafeez Hassan and 9 others

3 shares

View 6 more comments



**Olga Romanova** My girl is 8

Unlike · Reply · 👍 2 · 10 February at 22:11



**Holly B Crellin** · Friends with Scott Gouker

I am a woman over 60. However I live in Chicago. Doesn't seem to be in your part of the world. I wish it was.

Unlike · Reply · 👍 1 · 11 February at 07:13



Thibault Gauriau replied · 1 Reply



**Mike Choi** if you want my 2 little girls, 9 and 10

Like · Reply · 11 February at 13:49



**Bernard Gauriau** I've a little boy 30 and two little girls 21 and 28

Unlike · Reply · 👍 2 · 11 February at 20:05



**Mike Choi** if you want my 2 little girls, 9 and 10

Like · Reply · 11 February at 13:49



WHO ARE YOU



*“ Have a sit and let's talk about you ! “*



- In order to make sure I would approach each Identity from the most neutral point of view, every model was a stranger to me. Naturally the first step had to be an introduction and explanation of the project details and the photo shoot process. This conversation was the most crucial part of the shoot! It was the only way for me to connect with my model, feel the hidden core emotion(s) the person is made of. After the conversation, I would draft a couple of ideas for the body expression and the emotion to be united. The final step was to revert back to the model so that we can both share opinions and reactions, until both of us would find the most faithful way to represent their IDENTITY.



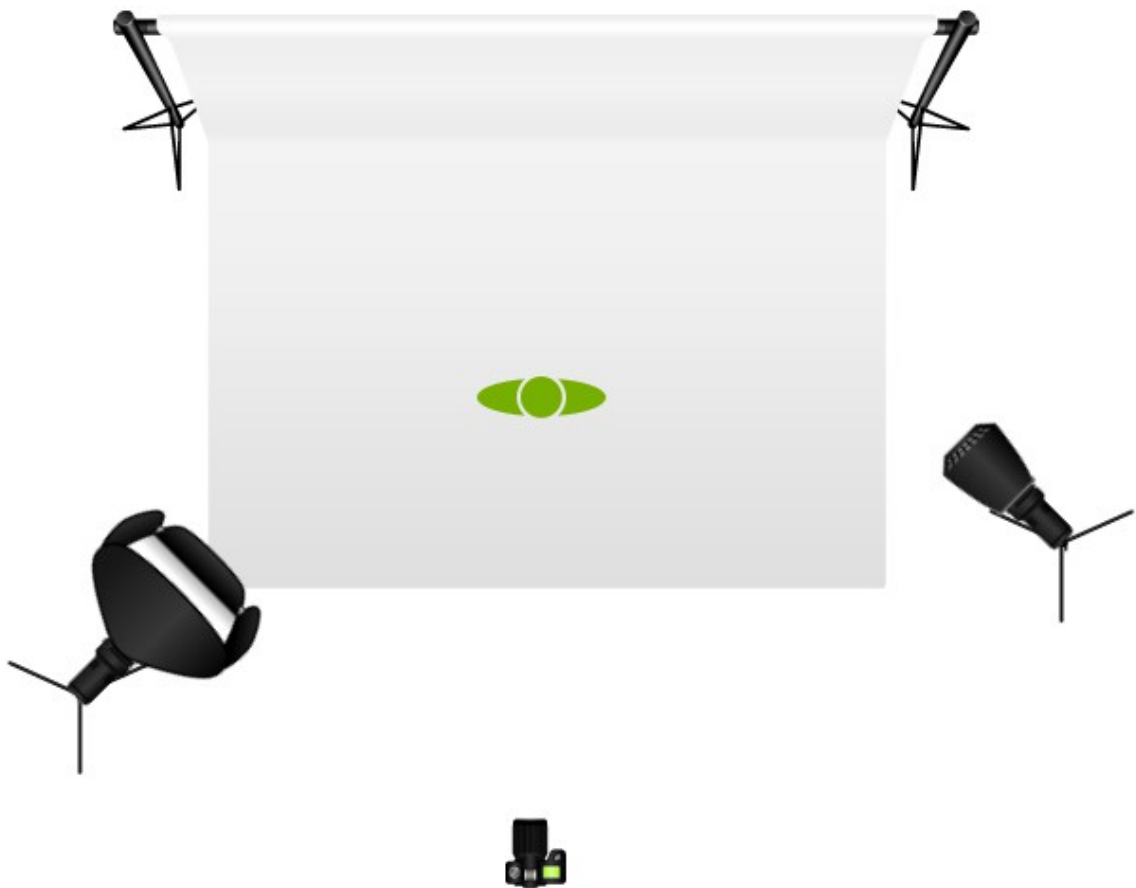






THE SHOOT

- A simple setup with a Key Light, a Fill and White Background.



- Following the conversation, we can now explore a few body expression as I test the light and adjust the shadows.





- Only when everything is ready and rehearsed, I begin the “painting” for the final shot.





















RETOUCHING

For IDENTITY, one key element had to be added in post-process for every photograph. It's the black line that represents **TIME**.



- Every photograph is brought in Photoshop for a retouching post-process. That step is an essential part of my style and my art. It mostly involves color correction of white and black values, unifying the skin color, boosting some reflections, balancing the shadows, reshape and emphasis body contour. For most part, the retouching process took 3 hours to 4 hours per picture across a period of 1 month, as I would work all the pictures in parallel to maintain uniformity. This is to ensure I give enough time for my eyes to rest in order to see the photographs as often as possible with a fresh eye.



1 - RAW photograph.



2 - Reshape and edge details cleanup.





3 - Skin color unified and lighter. Background desaturated.



4 - Final result with the **Timeline**.



**CATAL**

OGUE

Francesca



Faustine



Hafeez



Jiaming



Ivan



Joshy



Iwani



Guessy





Margaux



Ravi



Katerina



Lina



Olivier



Louise



Kai



Jules



Adelene



Doriane



Dina





Bunnies



Barry



Claire



# ***CREDITS***

ASSISTANT :

Ziana Zaffar

MODELS :

Guessy	Ravi
Joshy	Lina
Jiaming	Katrina
Ivan	Olivier
Adelene	Kai
Bunnies	Margaux
Dina	Faustine
Francesca	Louise
Hafeez	Jules
Barry	Doriane
Claire	Iwani

## ***SPECIAL THANKS***

Grayce  
Jennifer  
Sandra  
Kentia  
Diane  
Hristina  
Zali  
Denise  
Sophie

To Joyce from TheArtSpace@Suntec  
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To Francois, Geoff, Simon,  
Olivier for their valuable advices

To Ziana for not giving up

I want to finish by thanking all  
of my models and all the people  
who trusted me and believe in  
me throughout this project.

*An Exhibition Printed by*

moretoprint  
we are print-ready

*Hosted by*



**THE ART SPACE**  
**@ SUNTEC**



